



2017

GODIŠNJI
KATALOG

SVEUČILIŠNA GALERIJA
„VASKO LIPOVAC“

ANNUAL
CATALOGUE

UNIVERSITY ART GALLERY
VASKO LIPOVAC

PREGOVOR

Sveučilišna galerija Vasko Lipovac nudi godišnji izlagački program koji sve više privlači likovnu, ali i publiku drugih preferencija, u srce studentskog Kampusu Visoka. Mjesto skriveno u njedrima Sveučilišne knjižnice oživjelo je udomljavanjem po opsegu malog, ali sadržajno vrlo kvalitetnog stalnog postava Vaska Lipovca, po kojemu je galerija i dobila ime. Oko tog postava razvila se u posljednje vrijeme vrlo živa izlagačka aktivnost, ali i drugi kulturno-umjetnički sadržaji, poput predstava, promocija, koncerata, predavanja i edukativnih radionica. Ukratko, Galerija je počela dobivati tek obrise, ali vrlo ohrabrujućih kontura kulturno-multimedijalnog studentskog središta.

Petnaestak samostalnih izložbi i nekoliko skupnih godišnja su produkcija Galerije, u okviru koje su nastupili mnogi autorice i autori, primjerice Politeo, Kecman, Pegan Baće, Dragičević, Borić, Budor, Košir, Halbarth, da ne nabrajamo sve. Njih je pratilo nekoliko uglednih kustoskih imena kao što su Brešan, Slade, Ferenčić, Ledent. Ono na što smo posebno ponosni jesu koprodukcije s projektima „Svatko na svojoj strani“ i međunarodnim Splitgraphicom u okviru kojega su se predstavili studentski radovi. Takve naravi bila je i skupna izložba grafika studenata Umjetničke akademije iz Osijeka. Upravo to i jest temeljno poslanje naše Sveučilišne galerije Vasko Lipovac – otvoriti se ponajprije studentskom kreativnom stvaralaštvu. Stalo nam je poticati studente na aktivno sudjelovanje u radu Galerije kako bi ona postala prostor javnog okupljanja, dijaloga i susreta u kojima se neće otvarati samo akademske teme.

Uz već evidentan doprinos kulturnom sadržaju grada i županije, s čijim kulturnim institucijama negujemo izvrsne odnose, vjerujemo da će upravo Sveučilišna galerija Vasko Lipovac postati nukleus projekta kulturizma koji Sveučilište strateški planira razvijati upravo na potencijalu studentske talentiranosti, maštovitosti i kreativnosti. Sinergijskim djelovanjem Sveučilišta u cjelini, a pritom, ne isključujući nikoga, naročito apostrofiram one sastavnice koje u svojoj srži imaju umjetničku i humanističku komponentu, te uz uvijek svesrdnu pomoć Sveučilišne knjižnice i Studentskog centra, mislim da je budućnost Galerije kao žarišne sveučilišne kulturno-umjetničke točke već počela.

Split, 15. veljače 2018.

Prof. dr. sc. Branko Matulić
Prorektor za kvalitetu, kulturu i umjetnost

Sveučilišna galerija Vasko Lipovac – kulturni laboratorij Sveučilišta u Splitu

PREFACE

The Vasko Lipovac University Art Gallery has placed an annual exhibition programme which is increasingly attracting the art audience, as well as the audience that has other preferences, in the heart of the student campus in the Town district of Visoka. Concealed inside the University Library, it has been revived through the hosting of a small in size, but rich with high-quality works, permanent collection of the works of Vasko Lipovac after whom the Art Gallery is named. In recent years, this collection has spurred a lively exhibition activity, as well as other culture-related and art-related activities such as performances, promotions, concerts, lectures, and educational workshops. In summary, the Art Gallery has just begun to take on characteristics, as well as the very encouraging prospects of becoming a cultural and audiovisual student hub.

The fifteen solo exhibitions and a few group ones represent the Art Gallery's annual collection of works on display featuring the works of numerous male and female artists, such as Tatjana Politeo, Jagoda Kecman, Ivana Pegan Baće, Edvin Dragičević, Želimir Borić, Robert Budor, Vitold Košir, Vilim Halbarth, to mention just a few of them. Several renowned curators such as Igor Brešan, Iris Slade, Marijana Paula Ferenčić, and Ingrid Ledent have been in charge of the collection. We are particularly proud of the joint exhibitions related to the project entitled 'Svatko na svojoj strani' (Each on His or Her Own Side) and the international Splitgraphic with the works of students exhibited as part of the project. The joint graphic arts exhibition held by the students of the Academy of Fine Arts from the Town of Osijek was of the same nature. This is exactly the fundamental mission of our Vasko Lipovac University Art Gallery, and that is to open its door to the creative work of the students. We wish to encourage students to participate actively in the work of the Art Gallery in order for it to become a place of public gatherings, dialogue and meetings where academic topics are not the only ones to be discussed.

Owing to its well-known contribution to the cultural programme of the Town and the County, as well as the one of the cultural institutions of the Town and the County with which we have been fostering excellent relations, we believe that the Vasko Lipovac University Art Gallery will become the nucleus of the kulturizam (translated as 'culturism') project as part of the strategy the University is planning to develop based on the students' talent, imagination and creativity. Through a synergy of the University as a whole, not excluding anyone, and with a particular emphasis placed on the departments with programmes related to arts and humanities, and with the wholehearted support of the University Library and the Student Center, I firmly believe that the future of the Art Gallery as the focal point of the cultural and artistic programme of the University has already arrived.

In Split, on February 15th, 2018

Prof. Branko Matulić, PhD
Vice-Chancellor for Quality, Culture and Art

The Vasko Lipovac University Art Gallery – The Culture Laboratory of the University of Split

SPLITSKI VAL

Izložba u suradnji s Udrugom Val

Siječanj 2017.

Taktilna grafika Danijele Šušak / Veljko Popović, skice scenarija za animirani film „Biciklisti“ / Mate Žaja, interpretacija Vaskovih motiva.

U mjesecu siječnju je, uz stalni postav s djelima Vaska Lipovca, otvorena i izložba „Splitski val“. Njom su predstavljeni radovi Veljka Popovića, Danijele Šušak i Mate Žaje, kojima su zajedničko ishodište motivi Vaskovih djela. Stalni postav obogaćen je maketom scenografije za operetu Mala Floramy, izvedenu u splitskom HNK 2005. godine.

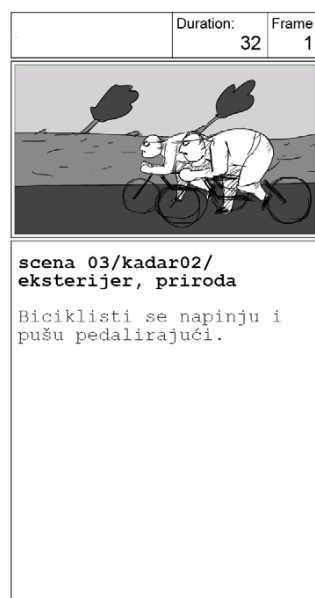
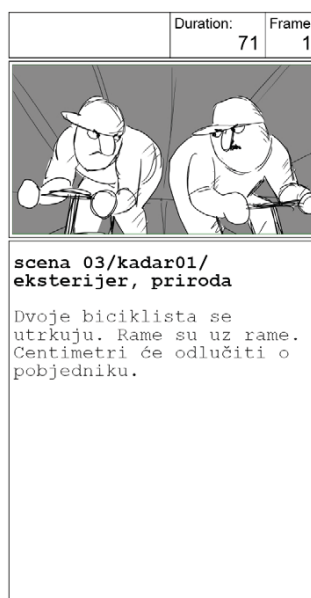
SPLITSKI VAL

The exhibition in cooperation with the VAL Association

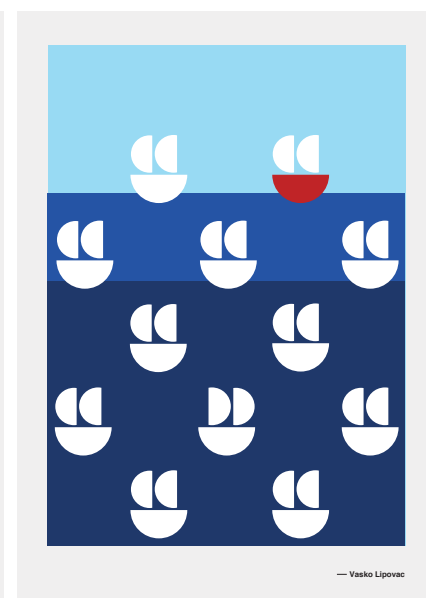
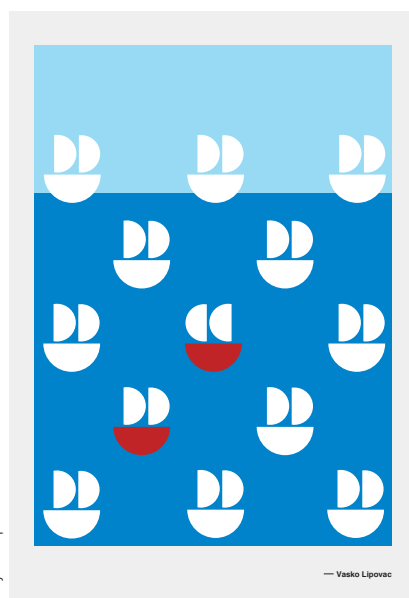
January 2017

Tactile graphics of Danijela Šušak / Veljko Popović, a sketch of the scenario for the animated film entitled 'The Cyclists' / Mate Žaja, the interpretation of the motifs in the works of Vasko Lipovac.

In addition to the permanent exhibition of the works of Vasko Lipovac, the exhibition entitled Splitski val was held in January. The works of Veljko Popović, Danijela Šušak and Mate Žaja were exhibited, with the dominant artistic motif of the works of Vasko Lipovac in all of them. The permanent exhibition is enriched with the scale model of the stage scenery for the Mala Floramy operetta, performed at the Croatian National Theater in Split in 2005.



Veljko Popović



Mate Žaja



Danijela Šušak

BRODO LEGO, TROGIR-BRODO

Vilim Halbarth
Ožujak 2017.

(...) Uz skulpture i fotografije koje poniru u fizički brodograditeljski proces, na izložbi nailazimo na Halbarthove grupe crveno ispunjenih znakova koje su zapravo reducirani oblici stvarnih pojavnosti u svijetu brodogradnje; oni su pojednostavljeni nacrti, tlocrti i bokocrti koji poprimaju izgled neobičnih simbola dok se unutar matrice nadograđuju i razvijaju do svojih krajnjih mogućnosti. Nacrt jednog broda tako će se stalno dopunjavati novim elementima da bi nastali novi, sve kompleksniji oblici ovih plovećih skulptura, napredujući od osnovnih oblika crte, kruga i elipse prema raznim „-aedrovima“, od manjeg prema većem. (...)

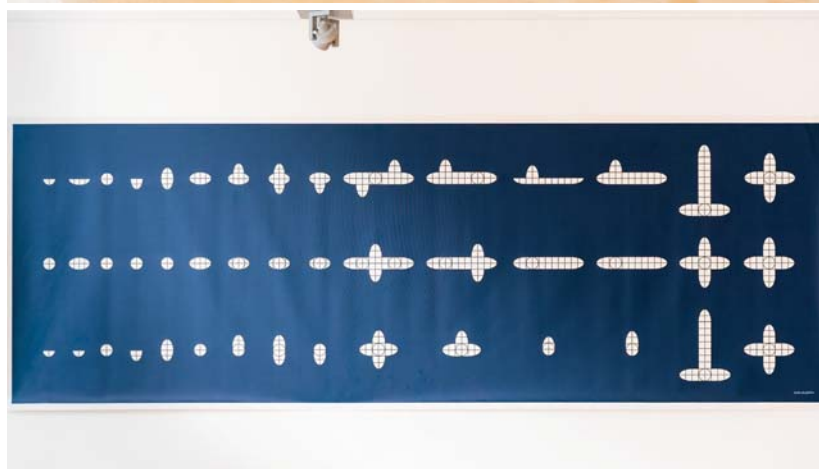
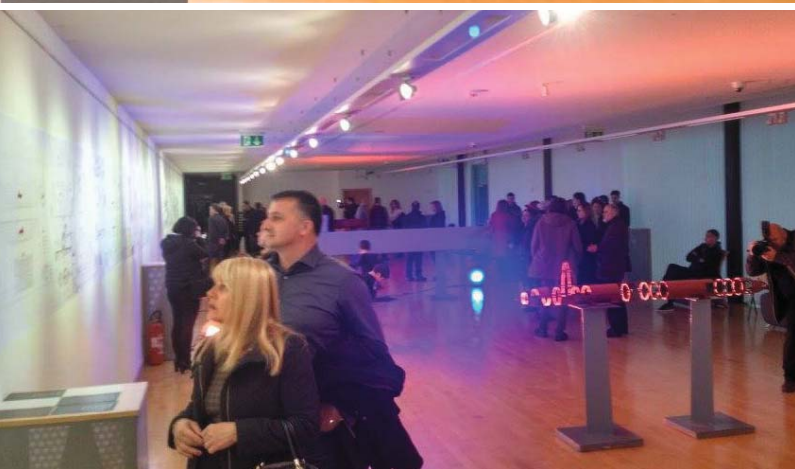
Kustos Božo Kesić

BRODO LEGO, TROGIR-BRODO

Vilim Halbarth
March 2017

(...) In addition to the sculptures and photographs plunging into the physical shipbuilding process, the exhibition features the works of Vilim Halbärth including the groups of signs filled with the red painting, representing the reduced forms of the actual occurrence in the world of shipbuilding. They represent the simplified designs, top views and side views assuming the appearance of peculiar symbols, while inside the matrix they are continuously being upgraded and developed to their full potential. In this way, the blueprint of one vessel is continuously being supplemented by other elements in order to create new and ever more complex forms of these floating sculptures, constantly developing from the basic shapes of lines, circles and ovals to various ‘-hedrons’, varying from small to large ones. (...)

Curator Božo Kesić



RITAM

Vitold Košir
Ožujak 2017.

(...) Naposljetku, okosnica Koširove aktualne kiparske izložbe u Sveučilišnoj galeriji „Vasko Lipovac“ jest ritam kao zajednički element skladbe i likovne kompozicije. Nakon poduže mentalne pripreme, u dramatično kratkom vremenu, koncem siječnja ove godine, realizirao je deset djela: tri višedijelna zidna reljefa, dvije knjige, tri zvučnika i dva monolitna reljefa. Pritom je upotrijebio puno betona, nešto željeza i malo drva. Za izložbu je odabrao i tri neizlagana monolita, inspirirana oratorijskim opusom Osorska trilogija skladatelja Borisa Papandopula i Berislava Šipuš. Nakon prve integralne izvedbe na Osorskim glazbenim večerima 2012., iste je godine objavljena koncertna snimka na 3 DVD-a s reproduciranim detaljima Koširovih reljefa na opremi izdanja. U pogledu koncepcije, interpretacija je srodna knjigama inspiriranim Držičem, o kojima je već bilo riječi. (...)

Kustosica Iris Slade

RHYTHM

Vitold Košir
March 2017

(...) Finally, the backbone of the current sculpture exhibition of Vitold Košir at the Vasko Lipovac Art Gallery of the University of Split is the rhythm as the common element of the musical composition and the art composition. Following an extensive mental preparation, and within a dramatically short time period, at the end of January of the current year, the sculptor has realized ten art pieces, such as the following: three multipart wall reliefs, two books, three loudspeakers and two monolithic reliefs. In creating his art pieces, he used a large quantity of concrete, a certain amount of iron and some wood. He has also selected three monoliths which have not been exhibited so far, inspired by the oratorio piece by Boris Papandopulo and Berislav Šipuš, entitled The Osor Trilogy. Following the first integral performance at the Osor Musical Evenings in 2012, the concert recording was released the same year on 3 DVDs with reproduced details of Vitold Košir's reliefs on the DVD case. With respect to the very concept, the interpretation is similar to the books inspired by Marin Držić, which have already been mentioned. (...)

Curator Iris Slade



SVATKO NA SVOJOJ STRANI

Mirjana Zirdum, Goran Milinković
Travanj 2017.

Mirjana Zirdum

(...) Nema Mirjana strpljenje Slave Raškaj, ili smisao za detaljiziranje Adolfa Waldingera i ma koliko god se činila ta mirnoća i staloženost sa slika uvjerljivima, iz nje ključa, nerv je tu da potrči za čarobnim trenutkom, božanskim dodirrom situacije koja se tek površnim čini običnom. A zapravo je jedinstvena i neponovljiva, ostaje kao podsjetnik do neke druge posebnosti, prigode... (...) Boje govore o ljudima, progovaraju iz njih. Nisu zato ni sve zelene iste. Ne primajte ih srcu generalno gledane. Dodatak žute znači oporavak, ozdravljenje, dodatak plave, dakako u zelenom, računa na mudrost i stamenost, bijele nedorečenost i naivnost... Nije lako skinuti sva lica Mirjane Zirdum, probajte je koliko-toliko shvatiti tražeći vlastitu okrepju iščitavajući situacije sa slika.(...)

Goran Milinković

(...) Kompozicijskim rješenjima, harmoničnim odnosima obojenih formi, njihovom dematerijalizacijom, unosom svijetla u sliku metaliziranim listićima, potenciranjem sive u temeljima Goran Milinković nastoji vizualni doživljaj slike gledatelja dovesti u stanje ravnoteže, sklada i mira.(...)

Kustos Igor Brešan

EVERYONE ON THEIR SIDE

Mirjana Zirdum, Goran Milinković
April 2017

Mirjana Zirdum

(...) Mirjana does not have the patience of Slava Raškaj or the sense for details typical of Adolf Waldinger, and although the calm and composure found in her paintings may seem convincing, she is eager to run after the magical moment, the divine touch of the situation that only superficial people will consider an ordinary one. Indeed, it is unique and outstanding, left as a reminder of some other specificity, occasion... (...) The colors speak of the people and from the people. Not all the green colors are the same. Do not take them to heart as they seem in general. The addition of yellow means recovery, healing, and the addition of blue to the green stands for wisdom and endurance, while adding white means vagueness and naivety... It is not easy to grasp all the aspects of Mirjana Zirdum. Try to understand her as much as you can, looking for your own relief by observing the situations in the paintings.(...)

Goran Milinković

(...) Through the compositional solutions, harmonious relations of the colored forms, their dematerialization, the bringing of light into the painting using metallized leafs, by enhancing the gray in the foundation, Goran Milinković is trying to bring the visual experience of the picture into the state of equilibrium, peace and harmony. (...)

Curator Igor Brešan



DAH MEDITERANA

Želimir Borić; Ivan Branko Imrović; Robert Budor
Travanj 2017.

(...) Slijed likovnih zapisa Ivana Branka Imrovića, Želimira Borića i Roberta Budora doziva Mediteran bjeline popodnevnog sunca i melankoličnih sjena kasnih popodneva. Njime odzvanjaju crkvena zvona i zvuk zrikavaca, miris bilja nošen vjetrovom sve do mora gdje u čudesnom svijetu školjaka obitavaju vile ženskih oblića. Kiparska ekspresija i pokret Ivana Branka Imrovića, crtački trag i vitalitet linija Roberta Budora te slikarski san Želimira Borića plijene umjetničkim i mediteranskim u stalnoj igri prirode i nadahnuća. (...)

Kustosica Marijana Paula Ferenčić

THE BREATH OF THE MEDITERRANEAN

Želimir Borić; Ivan Branko Imrović; Robert Budor
April 2017

(...) Branko Imrović, Želimir Borić and Robert Budor evokes the Mediterranean in the whiteness of the midday sun and melancholic shades of late afternoons. It resounds with church bells and the sound of crickets, the scent of herbs blown by the wind towards the sea where the female-shaped fairies abide in the wonderful world of the seashells. The sculptural expression and movement of Ivan Branko Imrović, the drawing footprint and vitality of lines by Robert Budor, as well as the painter's dream of Želimir Borić attract attention with their artistic and Mediterranean elements in the continuous play of nature and inspiration. (...)

Curator Marijana Paula Ferenčić



SANJALA SAM NEKA DALEKA PROSTRANSTVA

Tatjana Politeo
Srpanj 2017.

(...) Novi ciklus slika akademske umjetnice Tatjane Politeo poetičnog naziva „Sanjala sam neka daleka prostranstva“... uvodi nas u fantastičan svijet misterija beskonačnog svemira. Sam naziv aludira na isprepletanje snova i stvarnosti, odnosno fuziju velike nepoznanice mističnog svemira i poznatog nam zemaljskog svijeta. Članak o svemiru iz starog časopisa „Life“ polazišna je inspiracija ovog ciklusa, dok su fotografije iz članka korištene kao osnova slike u nastajanju. Svemirske dine koje oblikom povremeno nalikuju na piramide te patina požutjelog papira starog časopisa neminovno bude asocijacije na kultni film Davida Lyncha iz 1984. godine „Dina-pješčani planet“. Poput misterioznog svijeta beskrajnih pustinja, Tatjana Politeo stvara vlastiti svemirski planet oblikovan neobičnom kombinacijom dominantnih crnih, bijelih i sivih površina s primjesama toplih zemljanih tonova, te akcentima jarke žute boje. (...)

Kustosica Sonja Švec Španjol

I WAS DREAMING OF FARAWAY VASTNESS

Tatjana Politeo
July 2017

(...) The new cycle of paintings by academy-trained artist Tatjana Politeo poetically entitled I Was Dreaming of Faraway Vastness... introduces us to a miraculous world of the mystery of the endless universe. The title itself hints at the intertwining of dreams and reality, that is, the fusion of the great unknown of the mystical universe and the earthly world known to us.

This cycle was initially inspired by an article about the universe in an old issue of Life magazine, while the photographs from the article were used as the basis of the painting in the making. The space dunes whose shape is occasionally reminiscent of pyramids and the patina of the old magazine's yellowed pages inevitably make us think of David Lynch's cult film of 1984 Dune – the Desert Planet. Like a mysterious world of endless deserts, Tatjana Politeo creates her own planet shaped by an unusual combination of dominant black, white, and grey surfaces with hints of earthy tones and bright yellow accents. (...)

Curator Sonja Švec Španjol



ILUZIJA SIGURNOSTI

Edvin Dragičević
Rujan 2017.

(...) No budući da čitanje Dragičevićevih radova nikada nije isključivo pravocrtno i jednostrano, tako i „ti maleni bunker izvučeni iz stvarnog konteksta, svojim velikim brojem izazivaju osjećaje izgubljenosti, besciljnosti, izoliranosti i neuspjeha, koji se mogu povezati s trenutnim stanjem u svijetu u kojem živimo“ – dodati će autor. Naposljetku, crna i crvena boja otisaka simboliziraju naš svijet različitih ideologija i političkih sustava, kojemu je, ironično, zajednički bunker, kao što su mu zajednički i egzistencijalni strahovi i traume. (...)

Kustosica Iris Slade

THE ILLUSION OF SAFETY

Edvin Dragičević
September 2017

(...) However, since the reading of Edvin Dragičević's works is never exclusively linear and unilateral, "owing to their large number, those small bunkers drawn from the actual context create a sense of confusion, aimless wandering, isolation and failure which can be associated with the current state of the world in which we live" – the Artist will add. Finally, the black and the red colour of the prints symbolise our world consisting of different ideologies and political views, and having, ironically, the bunker in common, as well as the existential fears and traumas. (...)

Curator Iris Slade



LITRATI MOJE DUŠE

Jagoda Kecman
Studen 2017.

Iz ateljea slikarice i pjesnikinje Jagode Kecman isplovili su novi likovni uradci natovareni polarnom svjetlošću njezina umjetničkog kozmosa, prožeti igrarijama boja i osvajajućeg kolorita nataloženog u skladištima sna, preko granica kada i poezija izgubi dah iskazivoga. Njezini akrili su sve prozračniji i vedriji, nakon tamnijih i sivkastih, zatim plavih i magličastih, evo nas pred toplijim i veselijim tonskim ozračjima, i dalje u rukopisu apstrakcije.

Mladen Vuković

THE PORTRAYALS OF MY SOUL

Jagoda Kecman
November 2017

The new paintings have set sail from the artist studio of Jagoda Kecman, a painter and poetess, laden with the northern lights of her artistic cosmos, imbued with a play of colors and the captivating expressiveness of colors deposited at the repositories of her dreams, across the boundaries where even the poetry is at a loss for words. Following the dark and grayish colors, her paintings in acrylic become ever more translucent and bright, after the blue and hazy shades, and we get to warm and joyous tones, remaining within the abstract domain.

Mladen Vuković



8. SPLITGRAPHIC BIJENALE

SKUPNA IZLOŽBA STUDENTSKA SELEKCIJA

24. 11. 2017. – 05. 12. 2017.

Skupna izložba studentske selekcije 8. Splitgraphic bijenala predstavila je radove 35 studenata iz cijeloga svijeta u Sveučilišnoj galeriji "Vasko Lipovac". Selektorica 8. Splitgraphic bijenala i ove izložbe je belgijska profesorica i grafička umjetnica Ingrid Ledent. Kustosica izložbe uz Ingrid Ledent jest Marina Petit, za Splitgraphic bijenale.

Cilj selektorice je bio izložiti veliku raznovrsnost radova i visoku kvalitetu u tehnikama i sadržajima, prikazati nove inspirirajuće tendencije u eksperimentima s novim medijima kao i tradicionalnim grafičkim tehnikama. Dobitnica nagrade kao najbolja mlada umjetnica na ovogodišnjem Splitgraphicu jest Miriam Rudolph iz Kanade. Izložbe selekcije studentskih radova održavaju se u sklopu Splitgraphic bijenala od 2007. godine.

Marina Petit

8. SPLITGRAPHIC INTERNATIONAL GRAPHIC ART BIENNIAL

GROUP EXHIBITION STUDENT SELECTION

24. 11. 2017. – 05. 12. 2017.

Group exhibition of Student selection of the 8th Splitgraphic biennial exhibited works by 35 students from all over the world the University gallery "Vasko Lipovac". Curator of the 8th Splitgraphic biennial was Ingrid Ledent, Belgian artist and professor. Together with Ingrid Ledent, Marina Petit curated exhibition for Splitgraphic biennial.

The aim of the curator was to select and show great diversity and high quality in techniques and contents, while showing new inspiring tendencies including experiments with new media and traditional printmaking techniques.

The winner of the Young artist Award is Miriam Rudolph from Canada.

Exhibitions of student work selection have been a part of Splitgraphic biennial since 2007.

Marina Petit



IZLOŽBA STUDENTSKE GRAFIKE UMJETNIČKE AKADEMIJE U OSIJEKU

/ Marija Marijanović / Angela Turkalj / Dario Brkić / Mirjana Pjevac / Dajana Karas / Ana Uzelac / Iva Muškić / Ivan Bogović / Maja Gjajić / Ana Beljan / Tomaž Jelenc / Tamara Majer / Marija Brašnić / Jasmin Mišković / Krunoslav Dundović / Viktorija Križanović /

01. 12. 2017. - 13. 12. 2017.

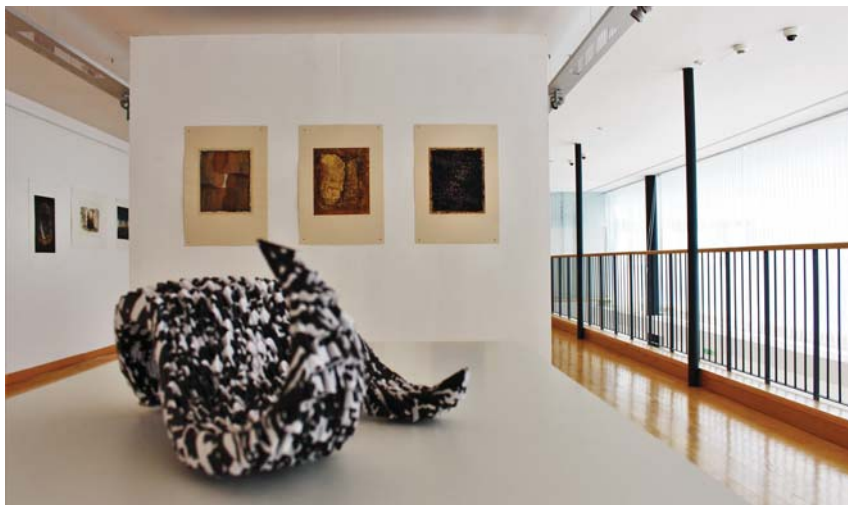
Studentski radovi koji su predstavljeni u Splitu nastali su pod mentorstvom profesora Marija Čaušića, Stanislava Marijanovića i Marka Živkovića.

EXHIBITION OF STUDENT GRAPHICS AT THE ACADEMY OF ART IN OSIJEK

/ Marija Marijanović / Angela Turkalj / Dario Brkić / Mirjana Pjevac / Dajana Karas / Ana Uzelac / Iva Muškić / Ivan Bogović / Maja Gjajić / Ana Beljan / Tomaž Jelenc / Tamara Majer / Marija Brašnić / Jasmin Mišković / Krunoslav Dundović / Viktorija Križanović /

01. 12. 2017. - 13. 12. 2017.

The creation of students' works presented in Split was mentored by the Professors Mario Čaušić, Stanislav Marijanović and Marko Živković.



GLAS I NIŠTA VIŠE

Ivana Pegan Baće
Prosinac 2017.

Izložba je sažeti pregled radova (autorske knjige, audio, skulpturalna instalacija) u kojima su autoričino glavno izražajno sredstvo riječi i jezik. Pegan Baće se bavi riječima na način da ih povezuje sa zvukom te tako kreira svoje audio i vizualne radove. S obzirom na to da autorica za pojedine radove ne nudi dodatne upute, posjetitelji ih mogu koristiti kao podlogu za vlastitu imaginativnu nadogradnju.

Maja Biliškov

THE VOICE AND NOTHING ELSE

Ivana Pegan Baće
December 2017

The exhibition represents a summary of works (author's books, audio and sculptural installation) where the Author's main means of expression are the word and the tongue. Ivana Pegan Baće treats the words in a way to relate them to the sound, thus creating her audio and visual works. Since the Author does not provide additional guidance for specific works, the visitors can use them as a basis for their own imagination upgrade.

Maja Biliškov



VODNJANSKE RELIKVIJE OČIMA ZNASTVENIKA – ANTROPOLOŠKI PRISTUP

15. 12. 2017. – 15. 01. 2018.

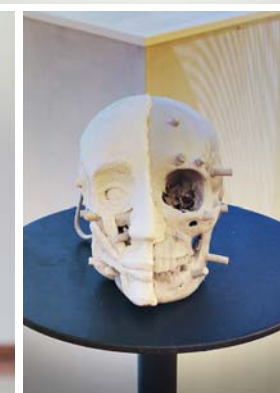
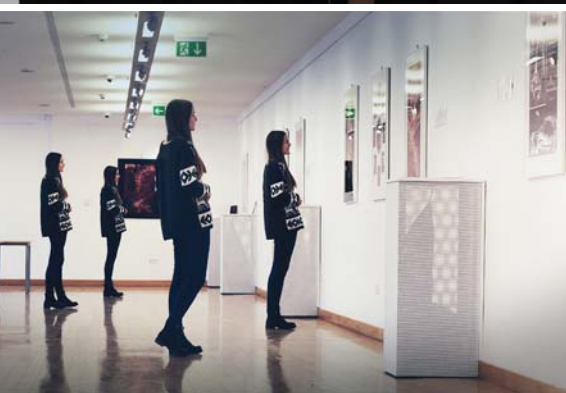
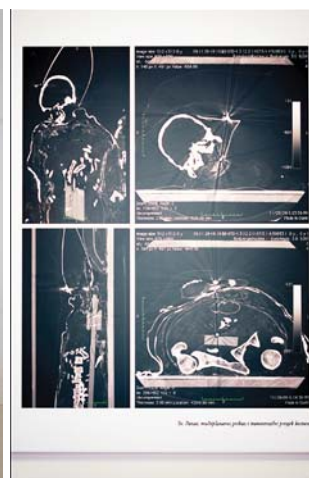
Predstavljanje knjige "Vodnjanske relikvije očima znanstvenika – antropološki pristup", urednika prof. dr. sc. Šimuna Anđelinovića, doc. dr. sc. Željane Bašić i doc. dr. sc. Ivane Kružić, popraćeno je izložbom kojom su predstavljeni najvažniji nalazi istraživanja relikvija u crkvi sv. Blaža u Vodnjanu. Tom prilikom mogle su se vidjeti snimke mumificiranih tijela sv. Nikoloze Burse, sv. Ivana Olinija, sv. Leona Bemba i sv. Pavla, nadbiskupa carigradskog, čiju je selekciju izvršila Helena Trze Jakelić. Prikazan je i proces i rezultati facijalne rekonstrukcije sv. Nikoloze, a koju je rekonstruirala Josipa Marić, mag. konz.-rest., studentica diplomskog studija Forenzike.

VODNJAN RELICS AS SEEN BY THE SCIENTISTS – THE ANTHOLOGICAL APPROACH

15. 12. 2017. – 15. 01. 2018.

The presentation of the book entitled 'Vodnjan relics as seen by the scientists – the anthropological approach' (cro. 'Vodnjanske relikvije očima znanstvenika – antropološki pristup'), of the editor Professor Šimun Anđelinović, PhD, Assistant Professor Željana Bašić, PhD, and Assistant Professor Ivana Kružić, PhD, was accompanied by the exhibition at which the most significant relic research findings at the Church of St. Blaise in Vodnjane were presented. On this occasion, the images of the mummified bodies of St. Nicolosa Bursa, St. Ivan Olini, St. Leon Bembo and St. Paul, the Archbishop of Constantinople were presented, with the selection performed by Mrs. Helena Trze Jakelić.

The procedure and the results of the facial reconstruction of St. Nicolosa by Josipa Marić, Master of Conservation and Restoration and a student at the graduate study of Forensics.



RADIONICE ZA DJECU I STUDENTE 2017.

WORKSHOPS FOR CHILDREN AND STUDENTS 2017





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